

Speaking of Home: An Intimate Exchange on Israel-Palestine

Sunday, April 6th 2025, 2:00 - 5:00 PM

Rockland

3810 Mt. Pleasant Dr., Philadelphia, PA 19121

(In-person attendance only)

Moderators:

Ann Eichen, PhD, Hattie Myers, PhD & Eyal Rozmarin, PhD

Please join us for a special program in which we will screen the film, “Speaking of Home: An Intimate Exchange on Israel-Palestine” produced by ROOM, A Sketchbook for Analytic Action. Since 2017, ROOM has been publishing essays, poetry, art, letters, memoir, and creative nonfiction using psychoanalysis as a lens for social discourse.

In this film, Dr. Karim Dajani, a Palestinian psychoanalyst, and Dr. Eyal Rozmarin, an Israeli psychoanalyst, share their personal histories and engage in a candid conversation, moderated by Dr. Hattie Myers. Each analyst shares his story of growing up in his homeland, talking openly about his own lived experiences as well as his extended family’s experience, one which involved subjugation and malignant prejudice. By sharing their respective stories with each other, they discover how their group identities and familial ties have impacted their conversation, leading to unconsciously driven distortions of the other. In a poignant exchange, each analyst demonstrates remarkable listening skills and empathy, thereby modeling for the audience the potential power of dialogue in facilitating an improved understanding of how enduring and profound intergenerational conflicts can have on one’s sense of self and on personal relationships. The film offers a model for repair.

The program will unfold as follows: First, the film will be shown to the entire group. After the screening, attendees will be invited by the moderators to share their reflections about their experience of the film. Also, attendees will be encouraged to contribute ideas for using this film as a vehicle for promoting dialogue in the wider community. Specifically, they will have an opportunity to help shape plans for a program that will be held in Philadelphia during the academic year, 2025-26. One of the goals of the April 6th program is to consider ways to use this film to design future programming for groups of people from diverse professional and personal backgrounds, with the aim of creating spaces for constructive dialogue and repair of longstanding conflicts.

[CLICK HERE TO RSVP!](#)

PCOP MEMBERS ONLY
*Donations are welcome and will be
shared between PCOP & ROOM*



ABOUT THE MODERATORS

Ann Eichen, PhD

Ann Eichen, PhD, is a Licensed Clinical Psychologist and Adult Psychoanalyst. She received her PhD from the Derner Institute of Advanced Psychological Studies, and she completed her analytic training at the Psychoanalytic Center of Philadelphia. Dr. Eichen is on the Faculty at PCOP, where she teaches classes in adult and female development and also serves as the PCOP Programming Director. She has a private practice in Wynnewood, where she provides individual, couples, and group psychotherapy.

Hattie Myers, PhD

Dr. Myers is a training and supervising analyst at the Institute for Psychoanalytic Training and Research. She is a Founder and Editor in Chief of *ROOM: A Sketchbook for Analytic Action*.

Eyal Rozmarin, PhD

Dr. Rozmarin is a psychoanalyst and writer who teaches at the William Alanson White Institute and the Psychoanalytic Institute of Northern California. He writes at the intersection of the psychological and the social-political about subjects, collectives, and the forces that pull them together and drive them apart. He is co-editor of the book series *Relational Perspectives in Psychoanalysis* and sits on the editorial board of *Psychoanalytic Dialogues*. His upcoming book is titled *Belonging and Its Discontents*.

ROOM: A Sketchbook for Analytic Action is an award-winning interdisciplinary magazine and an international forum for mental health professionals, poets, artists, and activists to engage in community building and transformation. *ROOM* sheds light on the effects our cultural and political realities have on our inner worlds and the impact our psychology has on society. For more information, visit analytic-room.com.