

*The Reel Thinking Series of the  
Alliance for Psychoanalytic Thought (aPt) Presents...*

## *What is Love?*

# ***Love Story (1970)***

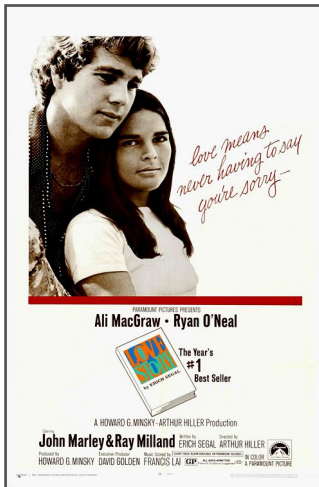
**Date:** Sunday, June 7, 2020

**Discussant:** Theodore Fallon, MD, MPH

**Time:** 2:00 pm – 5:00 pm

**Location:** via Zoom

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Love Story (1970) is a classic romantic love story ultimately about love lost. This is the last in our season which asks the question, "What is Love?" Now that we have viewed love from a number of different, and mostly unconventional perspectives, for our last film, we return to a more conventional view of love and see if we can see anything new.

For this second look, I am posing several questions for us to think about: Does the setting of love lost change our view/feelings/understanding of love itself? This question is further explored in the sequel to Love Story, Oliver's Story (1978). How is this love the same or different than the love between Shakespeare's Romeo and Juliet? Is this love the same/different than a homosexual love? If so, how? What can we say about the developmental context of this love? For example, how is this love the same or different than the love we might see in a romantic couple who meets later in life, say age 30, 40, 50 or 60 years of age, such as the one we see in Oliver's Story (1978)? How is this love different than a couple who has been together for 10, 20, 30, 40, 50 or more years?

### DISCUSSANT

**Theodore Fallon, MD, MPH** has a full-time private practice in child and adult psychoanalysis and psychotherapy in a suburb of Philadelphia, Pennsylvania. He is faculty and former Chair of the Child Psychoanalytic Training Programs at the Psychoanalytic Center of Philadelphia and Associate Clinical Professor at Drexel College of Medicine.

### PROGRAM DESCRIPTION

This program will consider the meaning and expressions of love from a psychoanalytic perspective as portrayed in film. The medium of film will allow us to explore the developmental, intra psychic and interpersonal manifestations of one of our most basic emotions.

***Please note that this CE program will be held entirely on Zoom (there will be NO attendees at Rockland). The Zoom platform is accessible by cell phone, tablet, laptop, or desktop. The Zoom instructions will be included in your registration confirmation email. This film is currently available for rent on Amazon Prime Video. The group will stream the film at 2:00 pm as a group and then around 3:45 pm, attendees are invited to join discussion, led by Dr. Ted Fallon.***

## **EDUCATIONAL OBJECTIVES**

At the end of this presentation, participants will be able to:

1. From a Psychoanalytic perspective, describe how love is portrayed in contemporary film
2. What does psychoanalytic thinking add to our understanding of love in the modern world?
3. How does the notion of love change through different developmental stages of life?

## **CONTINUING MEDICAL EDUCATION/CONTINUING EDUCATION**

### **Continuing Medical Education (CME):**

This activity has been planned and implemented in accordance with the accreditation requirements and policies of the Accreditation Council for Continuing Medical Education (ACCME) through the joint providership of American Psychoanalytic Association and the Psychoanalytic Center of Philadelphia. The American Psychoanalytic Association is accredited by the ACCME to provide continuing medical education for physicians.

The American Psychoanalytic Association designates this Live Activity for a maximum of 3 AMA PRA Category 1 Credit(s)<sup>TM</sup>. Physicians should claim only the credit commensurate with the extent of their participation in the activity.

**IMPORTANT DISCLOSURE INFORMATION FOR ALL LEARNERS:** None of the planners and presenters of this CME program have any relevant financial relationships to disclose.



### **Continuing Education for Psychologists (CE):**

The Psychoanalytic Center of Philadelphia is approved by the American Psychological Association to sponsor continuing education for psychologists. The Psychoanalytic Center of Philadelphia maintains responsibility for this program and its content. Every session of this program offers CE credit for psychologists.

**Continuing Education for Social Workers, Marriage and Family Therapists, and Professional Counselors (CE):** In accordance with the requirements of the Commonwealth of PA dated 12/23/06 [PA Code: Title 49, Ch. 47-49], The State Board of Social Workers, Marriage and Family Therapists, and Professional Counselors recognizes the American Psychological Association (APA) as a preapproved provider of continuing education programs for social workers and clinical social workers, marriage and family therapists, and professional counselors in the State of Pennsylvania. The Psychoanalytic Center of Philadelphia is approved by the American Psychological Association to sponsor continuing education programs.

**For more information, please contact the administrative office of the**

**Psychoanalytic Center of Philadelphia:**

Rockland – East Fairmount Park

3810 Mt. Pleasant Drive

Philadelphia, PA 19121

215-235-2345

[pcop@philanalysis.org](mailto:pcop@philanalysis.org)

3 CE/CME credits available per film

**Free for PCOP Members**

**Free for Non-Members not Seeking Credit**

**\$75 for Non-Members Seeking Credit (per film)**

Register online at [www.philanalysis.org](http://www.philanalysis.org)