

*The Reel Thinking Series of the
Alliance for Psychoanalytic Thought (aPt) Presents...*

What is Love?

THE SONG OF BERNADETTE

Date: Sunday, February 2, 2020

Discussant: Peter Hoffer, PhD

Time: 2:00 pm - 5:00 pm

Based on a popular novel by Austrian writer Franz Werfel, “The Song of Bernadette” chronicles the life and times of Bernadette Soubirous, who at age fourteen had a series of visions in a grotto near the city of Lourdes, in which she encountered a “beautiful lady” whom some of her adherents as well as detractors equated with the Virgin Mary.

In the face of vehement opposition from many quarters, Bernadette remained steadfast in her conviction about the reality of her experience and in the process acquired a large following and witnessed the establishment of a shrine at the site, which is still in existence today.



Following the viewing of the film we will discuss the nature and vicissitudes of love in the context of religious experience.

DISCUSSANT

Peter T. Hoffer, PhD, is Emeritus Professor of German at the University of the Sciences in Philadelphia, a Fellowship Associate member of the Psychoanalytic Center of Philadelphia, and an Educator Associate of the American Psychoanalytic Association. He is co-translator (with Axel Hoffer) of Sigmund Freud’s *A Phylogenetic Fantasy: Overview of the Transference Neuroses* and translator of the three-volume *Correspondence of Sigmund Freud and Sandor Ferenczi* and Richard Sterba’s *Handwörterbuch der Psychoanalyse* (Dictionary of Psychoanalysis). He is also the author of several published papers on the history of psychoanalysis.

PROGRAM DESCRIPTION

This program will consider the meaning and expressions of love from a psychoanalytic perspective as portrayed in film. The medium of film will allow us to explore the developmental, intra psychic and interpersonal manifestations of one of our most basic emotions.

EDUCATIONAL OBJECTIVES

At the end of this presentation, participants will be able to:

1. From a Psychoanalytic perspective, describe how love is portrayed in contemporary film
2. What does psychoanalytic thinking add to our understanding of love in the modern world?
3. How does the notion of love change through different developmental stages of life?

CONTINUING MEDICAL EDUCATION/CONTINUING EDUCATION

Continuing Medical Education (CME):

This activity has been planned and implemented in accordance with the accreditation requirements and policies of the Accreditation Council for Continuing Medical Education (ACCME) through the joint providership of American Psychoanalytic Association and the Psychoanalytic Center of Philadelphia. The American Psychoanalytic Association is accredited by the ACCME to provide continuing medical education for physicians.

The American Psychoanalytic Association designates this Live Activity for a maximum of 3 AMA PRA Category 1 Credit(s)[™]. Physicians should claim only the credit commensurate with the extent of their participation in the activity.

IMPORTANT DISCLOSURE INFORMATION FOR ALL LEARNERS: None of the planners and presenters of this CME program have any relevant financial relationships to disclose.



Continuing Education for Psychologists (CE):

The Psychoanalytic Center of Philadelphia is approved by the American Psychological Association to sponsor continuing education for psychologists. The Psychoanalytic Center of Philadelphia maintains responsibility for this program and its content. Every session of this program offers CE credit for psychologists.

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Location of All Events

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3 CE/CME credits available per film

Free for PCOP Members
Free for Non-Members not Seeking Credit
\$75 for Non-Members Seeking Credit (per film)

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