

*The Reel Thinking Series of the  
Alliance for Psychoanalytic Thought (aPt) Presents...*

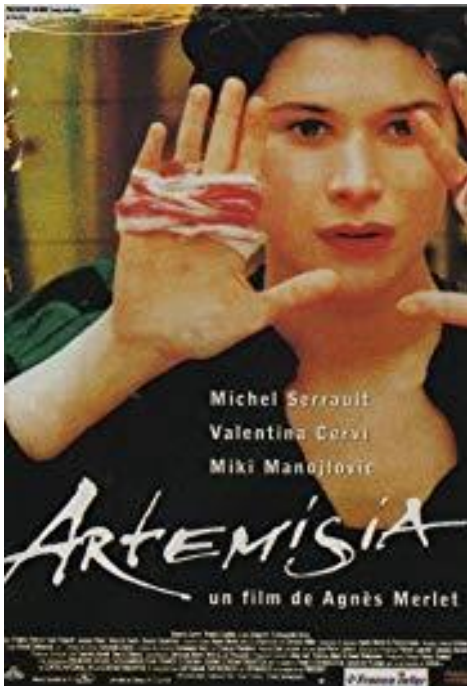
## *What is Love?*

# *Artemisia*

**Date:** Sunday, December 1, 2019

**Discussant:** Howard Covitz, PhD

**Time:** 2:00 pm – 5:00 pm



Artemisia Gentileschi (July 8, 1593 – c.1656) was the first woman member of the [\*Accademia di Arte del Disegno\*](#) in Florence. Like Freud's Dora, Artemisia was sold out by her Father – Dora to Herr K. and Artemisia to Tassi, a lesser artist than she, whose 7-month trial for raping her when she was 17 ended with him being sentenced to exile from Florence. Artemisia's Father wanted a piece of the Vatican contracts that Tassi had. The charge of rape was brought by Artemisia's Father after it became clear that Tassi (with whom Artemisia maintained a relationship for some years) had no intention of marrying his daughter.

Agnes Merlet, an already accomplished feminist director, was taken to task by many (e.g., our own Joe Slap) for portraying the "rape" as "seduction" in this award-winning cinema. Biblically, the deflowering of a virgin was a crime against the Father of the victim – whether the sex was consensual or not. One might query innocent high school readings of Shakespeare: If not for the joint suicide, would Romeo have been tried for rape? The story of Dinah and a perusal of slides of Artemisia's works will be followed by the film and a discussion that promises to be messy.

### DISCUSSANT

**Howard Covitz, PhD**, for many years was Director and on the Training Faculty of The Psychoanalytic Studies Institute in Phila/Bryn Mawr. His “Oedipal Paradigms in Collision” (1998/2016) was nominated for the Gradya Psychoanalytic Book of the Year. He has written on the connections between narcissism, morality and Oedipal development and on internecine conflict in the psychoanalytic community. He was a member of the Board of NAAP for 10 years. He taught Biblical Characterology, university Mathematics, Statistics and Psychology and, earlier, ran a school for disturbed adolescents in the 1970's.

### PROGRAM DESCRIPTION

This program will consider the meaning and expressions of love from a psychoanalytic perspective as portrayed in film. The medium of film will allow us to explore the developmental, intra psychic and interpersonal manifestations of one of our most basic emotions.

**EDUCATIONAL OBJECTIVES**

At the end of this presentation, participants will be able to:

- 1. From a Psychoanalytic perspective, describe how love is portrayed in contemporary film
- 2. What does psychoanalytic thinking add to our understanding of love in the modern world?
- 3. How does the notion of love change through different developmental stages of life?

**CONTINUING MEDICAL EDUCATION/CONTINUING EDUCATION**

**Continuing Medical Education (CME):**

This activity has been planned and implemented in accordance with the accreditation requirements and policies of the Accreditation Council for Continuing Medical Education (ACCME) through the joint providership of American Psychoanalytic Association and the Psychoanalytic Center of Philadelphia. The American Psychoanalytic Association is accredited by the ACCME to provide continuing medical education for physicians.

The American Psychoanalytic Association designates this Live Activity for a maximum of 3 AMA PRA Category 1 Credit(s)<sup>™</sup>. Physicians should claim only the credit commensurate with the extent of their participation in the activity.

IMPORTANT DISCLOSURE INFORMATION FOR ALL LEARNERS: None of the planners and presenters of this CME program have any relevant financial relationships to disclose.



**Continuing Education for Psychologists (CE):**

The Psychoanalytic Center of Philadelphia is approved by the American Psychological Association to sponsor continuing education for psychologists. The Psychoanalytic Center of Philadelphia maintains responsibility for this program and its content. Every session of this program offers CE credit for psychologists.

**Continuing Education for Social Workers, Marriage and Family Therapists, and Professional Counselors (CE):** In accordance with the requirements of the Commonwealth of PA dated 12/23/06 [PA Code: Title 49, Ch. 47-49], The State Board of Social Workers, Marriage and Family Therapists, and Professional Counselors recognizes the American Psychological Association (APA) as a preapproved provider of continuing education programs for social workers and clinical social workers, marriage and family therapists, and professional counselors in the State of Pennsylvania. The Psychoanalytic Center of Philadelphia is approved by the American Psychological Association to sponsor continuing education programs.

**For more information, please contact the administrative office of the Psychoanalytic Center of Philadelphia:**

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<b>Location of All Events</b>  Rockland— East Fairmount Park 3810 Mt. Pleasant Drive Philadelphia, PA 19121 215-235-2345	3 CE/CME credits available per film  <b>Free for PCOP Members</b> <b>Free for Non-Members not Seeking Credit</b> <b>\$75 for Non-Members Seeking Credit (per film)</b>  Register online at <a href="http://www.philanalysis.org">www.philanalysis.org</a>
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