

SAVE THE DATE

**SATURDAY, APRIL 29 &
SUNDAY, APRIL 30**

**PCOP'S THIRD ANNUAL INTERNATIONAL SCHOLAR FORUM
WELCOMES LEOPOLD NOSEK FROM SÃO PAULO, BRAZIL**

The Provisional Psychoanalyst

Saturday, April 29th

12:00 pm- 2:00 pm

Open to Members & The Public In-Person* at Rockland and a Hybrid Option via Zoom

A Musical Model for Psychoanalysis

Sunday, April 30th

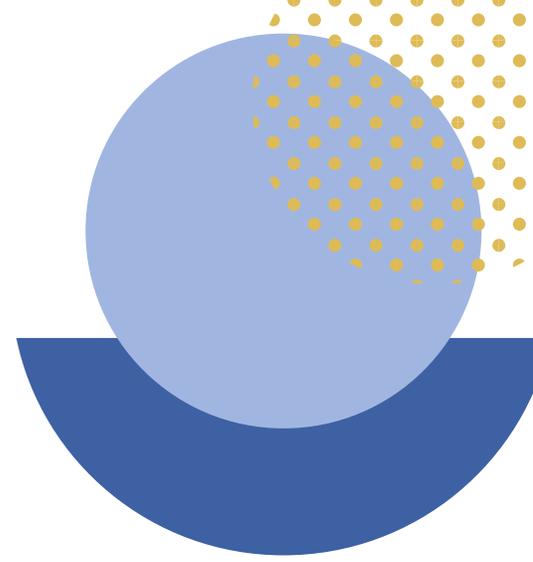
10:00 am - 12:00 pm

Members Only at Rockland

We are very excited to be welcoming our first in-person international speaker this coming April, and we hope that you will join us throughout this weekend of creative learning about psychoanalysis with **Leopold Nosek**. Dr. Nosek is a highly acclaimed Brazilian psychiatrist and psychoanalyst. He has been recognized as “a renaissance man of psychoanalysis and psychoanalytic research” by the foundation who awarded him the prestigious Sigourney Award in 2014.

Dr. Nosek will join us in person on both **Saturday, April 29th, and Sunday, April 30th**. The program on Saturday the 29th will be a hybrid event (virtual access via Zoom), and Sunday the 30th will be an in-person-only event (exclusively for PCOP members who register in advance).

*Priority for In-Person Attendance on 4/29 will be provided to PCOP Members who register early



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The program on **Saturday, April 29th**, will be entitled, **The Provisional Psychoanalyst**, in which Dr. Nosek will discuss his ideas about how analysts participate in an analysis with a particular theoretical ensemble, an ethical conception, and an aesthetic development. He will explore how the analyst's entire being is mobilized by the analytic encounter and how this initiates a never-ending reflection that is permanently renewed, even in its most secure convictions. Dr. Nosek intends to present a brief moment in his trajectory as an analyst in order to demonstrate his conceptualization of the analyst's transformation. He will explain his belief that "treating such moments as merely spontaneous, does not remove them from the field and creates the potential emergence of prejudiced convictions...[and he will address his ideas about how] "the unconscious, the object of our practice, may only be presented metaphorically, and this always requires the renewal of the constructions intended to account for its presence...we cannot use old metaphors for new loves, just as we cannot send a new bunch of flowers with the same card."

Our members-only in-person program on **Sunday, April 30th** will start with a brief meet & greet (bagels and coffee provided). Then at 10 am, Dr. Nosek will speak to us about **A Musical Model for Psychoanalysis**. This program will involve playing the last movement of Beethoven's Sonata 32. Dr. Nosek will share his interdisciplinary approach to enlighten our understanding of how musical language contains a syntax that can be used to think about psychoanalysis. Dr. Nosek will reflect on the novel Dr. Faustus by Thomas Mann to address T. W. Adorno's musical argument about the last movement of Beethoven's Sonata 32. The musical argument serves to present the Frankfurt School's Critical Theory. According to Nosek, Adorno's argument marks the difference with the Hegelian dialectic intended to end contradiction: achieving the totality through the negation of negation. Adorno proposes that an affirmative inherently contains its negation through which the notion of totality may be opposed by the notion of the infinite. The musical argument posits that in Beethoven's movement, the form of the sonata meets its end in the history of music. While we listen to the music, Dr. Nosek will develop the argument that dreams configure a synthesis of opposites belonging to the past, being substituted today by the identification of a moment of thought.