

THIRD ANNUAL INTERNATIONAL SPEAKER FORUM

Featuring Leopold Nosek, MD
from São Paulo, Brazil



**SATURDAY, APRIL 29TH &
SUNDAY, APRIL 30TH**

The Provisional Psychoanalyst

Saturday, April 29th
12:00 pm- 2:00 pm EDT
2 CE/CME'S

In-Person at Rockland and a Hybrid Option via Zoom

A Musical Model for Psychoanalysis

Sunday, April 30th*
10:00 am - 12:00 pm EDT
2 CE/CME'S

In-Person at Rockland

*PLEASE NOTE THE BROAD ST. RUN IS ON SUNDAY, APRIL 30TH AND MAY IMPACT TRAVEL.

The Provisional Psychoanalyst

Saturday, April 29th - 12:00 pm- 2:00 pm EDT

IN-PERSON AT ROCKLAND AND A HYBRID OPTION VIA ZOOM

[CLICK HERE TO REGISTER FOR
ONLINE ACCESS VIA ZOOM](#)

[CLICK HERE TO REGISTER FOR
IN-PERSON EVENT](#)

Dr. Nosek will join us in a hybrid program. On Saturday, April 29th, he will discuss ideas about how analysts participate in an analysis with a particular theoretical ensemble, an ethical conception, and an aesthetic development. He will explore how the analyst's entire being is mobilized by the analytic encounter and how this initiates a never-ending reflection that is permanently renewed, even in its most secure convictions. Dr. Nosek will present a brief moment in his trajectory as an analyst in order to demonstrate his conceptualization of the analyst's transformation. Dr. Nosek will 1) enumerate the ways that the analyst works with psychological material, including material he refers to as "everyday trauma" that is registered in the mind, 2) identify the forms of those listening processes that inform clinical interventions and work, and 3) utilize an understanding of how the analyst's life span development guides therapeutic technique. He will present a complex model of the mind that takes into consideration analytic process, psychological structuring, biology, and social and cultural theories. Clinical examples will be used to illustrate his ideas.

A Musical Model for Psychoanalysis

SUNDAY, APRIL 30TH - 10:00 AM - 12:00 PM EDT

IN-PERSON AT ROCKLAND

[CLICK HERE TO REGISTER](#)

Dr. Nosek will join us in person, on Sunday, April 30th, for an intimate program that will focus on his unique interdisciplinary approach for understanding how musical language contains a syntax that can be used to think about psychoanalysis. This program will involve playing the last movement of Beethoven's Sonata 32. Dr. Nosek will use literature references as well to consider T. W. Adorno's argument and the Frankfurt School's Critical Theory. Dr. Nosek will develop the argument that dreams configure a synthesis of opposites belonging to the past, being substituted today by the identification of a moment of thought. In this presentation, Dr. Nosek will explore the qualities of musical language as distinct from ordinary speech, show how understanding musical language facilitates psychoanalytic work, and furthers the analyst's capacity to empathize with patients who have musical talents and interests.

THIRD ANNUAL INTERNATIONAL SPEAKER FORUM - BIOGRAPHIES

LEOPOLD NOSEK, MD

Leopold Nosek, MD, is a psychiatrist and psychoanalyst. He graduated from the University of São Paulo's Medical School. He was Director of the Psychoanalytic Federation of Latin America, president of the Brazilian Psychoanalytic Society of São Paulo and editor of *International Psychoanalysis*, the newsletter of the International Psychoanalytical Association. In 2014, he received the Sigourney Award, given out annually by the Mary S. Sigourney Award Trust to professionals or organizations that made significant contributions to clinical psychoanalysis and psychoanalytic research. According to this foundation, Nosek is "a Renaissance man of psychoanalysis, who was awarded for his outstanding institutional and clinical work, and for his application of psychoanalysis to culture, politics and art." Nosek organized the exhibition "Freud: Conflict and Culture" (São Paulo and Rio de Janeiro, 2000), was co-curator of the exhibition "Pain, Form, Beauty" (Estação Pinacoteca, 2005), curator of the "Terror and Representation" film cycle (Cinemateca Brasileira, 2005) and coordinator of the cycle "Cinema and Psychoanalysis: Latin America without Borders" (Cinemateca Brasileira, 2011).

SALMAN AKHTAR, MD - DISCUSSANT

Salman Akhtar, MD, is a Professor of Psychiatry at Jefferson Medical College and a Training and Supervising Analyst at the Psychoanalytic Center of Philadelphia. He has served on the editorial boards of the *International Journal of Psychoanalysis*, the *Journal of the American Psychoanalytic Association*, and the *Psychoanalytic Quarterly*. He has more than 400 publications, including 110 books, of which 41 are solo-authored. His most recently published books include *Mind Culture and Global Unrest* (2018), *Silent Virtues* (2019), and *Tales of Transformation: A Life in Psychotherapy and Psychoanalysis* (2022).

ANN EICHEN, PHD - MODERATOR

Ann Eichen, PhD, is a licensed clinical psychologist and adult psychoanalyst. She received her PhD from the Derner Institute of Advanced Psychological Studies, and she completed her analytic training at the Psychoanalytic Center of Philadelphia. Dr. Eichen is on the Faculty at PCOP, where she teaches classes in adult and female development and also serves as the PCOP Programming Director. She has a private practice in Wynnewood, where she provides individual, couples, and group psychotherapy.

EDUCATIONAL OBJECTIVES -THE PROVISIONAL PSYCHOANALYST - SATURDAY, APRIL 29TH

At the end of this presentation, participants will be able to:

1. As a result of attending the conference, the clinicians will be able to identify and describe the manner through which the analyst uses a theoretical ensemble, ethical conception, and aesthetic development to work with patients, particularly in terms of listening processes and technique in clinical work.
2. As a result of attending the conference, the clinicians will be able to utilize their understanding of the analyst's life span development to inform and revise their therapeutic technique and to incorporate new insights regarding analytic listening to their practice.
3. As a result of attending the conference, clinicians will be able to enumerate the ways that psychological trauma and other conflicts are registered unconsciously in the mind.

EDUCATIONAL OBJECTIVES - A MUSICAL MODEL FOR PSYCHOANALYSIS - SUNDAY, APRIL 30TH

At the end of this presentation, participants will be able to:

1. As a result of attending the conference, clinicians will be able to distinguish the qualities of musical language as distinct from ordinary speech.
2. As a result of attending the conference, clinicians will be able to list the ways in which an understanding of musical language facilitates psychoanalytic work.
3. As a result of attending the conference, clinicians will be able to better empathize with patients who have musical talents and interests

CONTINUING MEDICAL EDUCATION/CONTINUING EDUCATION

Continuing Medical Education (CME):

This activity has been planned and implemented in accordance with the accreditation requirements and policies of the Accreditation Council for Continuing Medical Education (ACCME) through the joint providership of American Psychoanalytic Association and the Psychoanalytic Center of Philadelphia. The American Psychoanalytic Association is accredited by the ACCME to provide continuing medical education for physicians.

The American Psychoanalytic Association designates these Live Activities for a maximum of 4 AMA PRA Category 1 Credit(s)™. Physicians should claim only the credit commensurate with the extent of their participation in the activity.

IMPORTANT DISCLOSURE INFORMATION FOR ALL LEARNERS: None of the planners and presenters of this CME program have any relevant financial relationships to disclose.



Continuing Education for Psychologists (CE):

The Psychoanalytic Center of Philadelphia is approved by the American Psychological Association to sponsor continuing education for psychologists. The Psychoanalytic Center of Philadelphia maintains responsibility for this program and its content. Every session of this program offers CE credit for psychologists.

Continuing Education for Social Workers, Marriage and Family Therapists, and Professional Counselors (CE):

In accordance with the requirements of the Commonwealth of PA dated 12/23/06 [PA Code: Title 49, Ch. 47-49], The State Board of Social Workers, Marriage and Family Therapists, and Professional Counselors recognizes the American Psychological Association (APA) as a preapproved provider of continuing education programs for social workers and clinical social workers, marriage and family therapists, and professional counselors in the State of Pennsylvania. The Psychoanalytic Center of Philadelphia is approved by the American Psychological Association to sponsor continuing education programs.

**For more information, please contact the Psychoanalytic Center of Philadelphia:
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The Psychoanalytic Center of Philadelphia is committed to reasonable accommodations for any member or program attendee with a disability unless doing so would cause significant hardship to the organization. Advance written notice is necessary to arrange for some accessibility needs. To request accommodations for this program, please [click here](#) to complete an Accommodation Request Form.